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2002 \$500
2003 \$750
2004 \$1,100
2005 \$80
2006 \$1,400
2007 \$450
2009 \$850
2010 \$1,500
2012 \$11,000
2013 \$180
2014 \$350
2015 \$125
2016 \$850
2017 \$2,000
2019 \$1,650
2020 \$550
2021 \$300
2022 \$300
2023 \$350
2026 \$100
2027 \$750

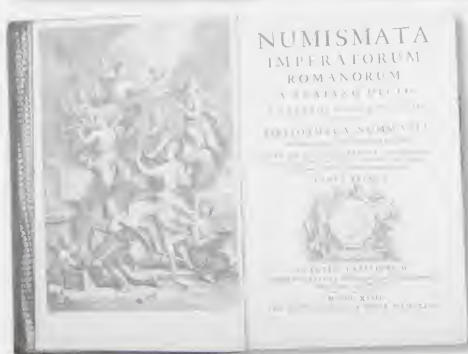
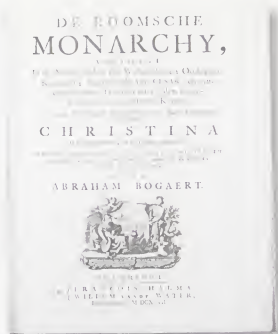
2029 \$550
2030 \$1,100
2031 \$550
2032 \$2,200
2033 \$225
2034 \$100
2035 \$25
2036 \$375
2038 \$425
2039 \$1,200
2040 \$425
2041 \$350
2043 \$550
2044 \$500
2047 \$325
2048 \$2,100

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EARLY PRINTED NUMISMATIC BOOKS
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FROM LEFT TO RIGHT AND TOP TO BOTTOM: LOTS 2019, 2006, 2008, 2012, 2003, 2039, 2048

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Auction Sale One Hundred Seventeen

EARLY PRINTED NUMISMATIC BOOKS FROM THE ANDERS FRÖSELL LIBRARY



Closing Date: Sunday, September 12, 2010

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KOLBE & FANNING LLC • NUMISMATIC BOOKSELLERS

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6. All postage, insurance and shipping charges will be added to your invoice. There will be a \$3.00 charge per lot for packing and processing.
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10. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

BOOK SIZES

F° (folio)	over 13"
4to (quarto)	12"
8vo (octavo)	9"
12mo (duodecimo)	7-8"
16mo (sextodecimo)	6-7"
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32mo (trigesimosecundo)	4-5"

BOOK CONDITIONS

As new/Mint - no signs of wear or defects.
 Fine - nice clean copy, slight signs of use.
 Very good - some wear, no serious defects.
 Good - average used and worn book, complete.
 Reading copy - poor but readable.
 Ex-library - with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

*The First Italian Edition of
Agustini's Celebrated Study of Ancient Coins*

2001 Agostini, Antonio. *DIALOGHI DI DON ANTONIO AGOSTINI ARCIVESCOVO DI TARRACONA INTORNO ALLE MEDAGLIE INSCRITTONI ET ALTRE ANTICHITÀ TRADOTTI DA LINGUA SPAGNUOLA IN ITALIANA DA DIONIGI OTTAVIANO SADA & DAL MEDESIMO ACCRESCIUTI. CON DIVERSE ANNOTATIONI, & ILLUSTRATI CON DISEGNI DI MOLTE MEDAGLIE & D'ALTRE FIGURES.* In Roma: Con licenza de Superiori, P.M.E., (1592). Imprint at end of *Tavola*: In Roma, Appresso Guglielmo Faciotto, MDXCII, Con licenza de Superiori. Folio: 32.5 × 23.5 cm. Nineteenth century brown quarter morocco, gilt. 125, 168, 171–174, 177–300, (32) pages; title printed within an intricate woodcut emblematic architectural border featuring illustrations of coins; woodcut initials, headpieces, and tailpieces; large woodcut size scale; hundreds of large attractive woodcuts of coins and medals throughout the text, along with a number of larger architectural and other engravings. Binding extremities worn, covers barely holding, lacking two leaves of text and six printed leaves at the end, occasional minor staining, Good. (350.00) Finely engraved armorial ex libris Inner Temple Library; ink stamp on title and elsewhere. According to Dekesel, this is the first edition in Italian of Agostini's celebrated study of ancient coins. It features a particularly charming woodcut title and the coin engravings are bold and most attractive. Sandys considered it to be a "masterpiece in classical archaeology" and Fulvio Orsini and Paolo Manuzio said of Agostini (1517–1586), that he was the "vindicator and restorer of true learning," and the "repository of all antiquity." Based on the success of this work, Agostini, or Agustín, is widely regarded as the father of Spanish numismatics. A student of Andrea Alciato, Father Agustín was, writes Cannally, "probably the most learned of the sixteenth-century numismatic writers." A full-length study of the man, *Antonio Agustín between Renaissance and Counter-Reform* edited by M.H. Crawford, was published by the Warburg Institute in 1993. Bassoli page 18. Brunet 29249. Dekesel A 26. Henning 5. Hirsch page 2. Lipsius page 6. Roda y Delgado page 75.

*Two Numismatically Illustrated 16th Century Editions
of Victor Sextus Aurelius from the Plantin Press*

2002 Aurelius, Victor Sextus. *SEX. AURELIJ VICTORIS HISTORIÆ ROMANÆ BREVIARUM. AIANO & SATURNIO, URBE QCONDITA, USQUE AD CONSULATUM X. CONSTANTI AUG. & JULIANI CÆS. III. NUMQUAM ANTE-HAC EDITUM. IN QUO QUID CONTINEATUR SEQUENS PAG. INDICAT. EX BIBLIOTHECA ANDRÆ SCHOTTI: CUIUS ETIAM NOTÆ ADJECTÆ SUNT.* Antverpiæ (Antwerp): Ex officina Christophori Plantini, Architypographi Regii, 1579. 221, (3) pages; woodcut printer's device on title; woodcut initials; numerous large woodcut engravings of Roman portrait coins in the text; intermittent early ink annotations and underlining. [bound with] Aurelius, Victor Sextus. *DE VITA ET MORIBUS IMPERATORUM ROMANORUM: EXCERPTA EX LIBRIS SEXTI AURELIJ VICTORIS, & CÆSARIS AUGUSTO USQUE AD THEODOSIUM IMPERATOREM.* EDITION VULGATA. ANDRÆ SCHOTTUS COMPOSITIS TRIPUS M. SS. CUM VETT. VULGATIS EMENDABAT; SCHOLIIS & VERIS ICONIBUS EX ANTIQVIS NUMISMATIS DELINEATIS ILLUSTRABAT. QUIBUS ACCESSERUNT & ELIÆ VINETI

NOTÆ. Antverpiæ: Ex officina Christophori Plantini, Architypographi Regii, 1579. 123, (11) pages; woodcut printer's device on title; woodcut initials; numerous large woodcut engravings of Roman portrait coins in the text. 8vo: 17 × 11.5 cm. Contemporary full overlapping vellum, spine lettered in ink; three of the four original cloth ties missing; binding a bit darkened; a few illustrations rather tentatively hand-colored. Fine. (400.00) It appears that these two works were often bound together at the time. Both are attractive, visually appealing publications—particularly to a numismatic eye—and were produced in Antwerp by Christopher Plantin, one of the most notable printers of the sixteenth century. Brunet 22887. Dekesel A 74 & A 75. Both recorded by Labbé; neither listed in Lipsius or Hirsch.

*Banduri's Magnum Opus, Complete
With the Frontispiece and the Map*

2003 Banduri, Anselmo. *NUMISMATA IMPERATORUM ROMANORUM A TRAJANO DECIO AD PALÆOLOGOS AUGUSTUS. ACCESSIT BIBLIOTHECA NUMMARIA, SIVE AUCTORUM QUE DE RE NUMMARIÀ SCRIPSERUNT. TOMUS PRIMUS & TOMUS SECUNDUS.* Lutetiæ Parisiorum (Paris): Sumptibus Montalant, Bibpolæ, ad Ripam P. P. Augustinianorum, prope Pontem Sancti Michaelis, 1718. First edition. Two volumes. Folio: 38.5 × 28 cm. Late eighteenth century speckled brown full calf, black leather spine labels, gilt, marbled endsheets, red page edges, sides paneled in blind. Superbly engraved allegorical frontispiece; (48), cxxvi, (2), 544, (108); (14), 777, (39) pages; engraved title vignettes; finely engraved dedication vignettes; engraved initials; finely engraved double-page map; numerous coin engravings in the text, many full-page, including 46 plates. Extremities a bit worn; joints a trifle weak. Finely engraved armorial ex libris William Staunton. Fine set. (1,250.00)

An important early work on Roman coins, featuring the first printing of Banduri's landmark 128 page *Bibliotheca nummaria*, by far the best numismatic bibliography up to that time. John Akerman considered the main work to be of great value and John Pinkerton emphasized its utility to the student of Byzantine numismatics. A fine completed set seldom found with both the frontispiece and the map. Babelon page 113: "His vast work on Imperial coins rendered earlier works on the same series useless." Bassoli pages 33–34: "Anselmo Banduri... occupies a particular place in numismatic bibliography... He is most remembered for his great work completed in 1718, *Numismata Imperatorum a Traiano Decio ad Palæologos Augustus*. Its introduction, *Bibliotheca nummaria*, was the first full critical text encompassing the entire range of numismatic literature up to and including Banduri's own period. This *Numismata Imperatorum* gives a biographical background for every historical character and, better still, points out the importance of numismatics in resolving the inevitable problems of chronology which accompany such a survey... Above all else the work shows a remarkable vitality." Caugnara 2742. Clam-Stefanelli 3601. Henning 185. Lipsius page 20. Strandberg page 26.

*A Handsomely Bound Set of Banduri
from the Library of Quintus Icilius*

2004 Banduri, Anselmo. *NUMISMATA IMPERATORUM ROMANORUM A TRAJANO DECIO AD PALÆOLOGOS AUGUSTUS. ACCESSIT BIBLIOTHECA NUMMARIA, SIVE AUCTORUM QUE DE RE NUMMARIÀ SCRIPSERUNT. TOMUS PRIMUS & TOMUS SECUNDUS.* Lutetiæ Parisiorum (Paris): Sumptibus Montalant, Bibpolæ, ad Ripam P. P.

Augustinianorum, prope Pontem Sancti Michaelis, 1718. First Edition. Two volumes. Folio: 40 x 27 cm. Contemporary speckled brown full calf, seven raised bands, red morocco labels, gilt, remaining spine panels richly gilt-decorated in a floral motif. Superbly engraved allegorical frontispiece; (56), cxxvi, (2), 544, (108); (16), 777, (39) pages; engraved title vignettes; finely engraved dedication vignettes; engraved initials; finely engraved double-page map; numerous coin engravings in the text, many full-page, including 46 plates. Extremities a bit worn; a few joints starting; minor staining at outer bottom corners of some margins. Engraved armorial ex libris Quinti Icili; later ex libris Karl Adolphson. Very good. (1,250.00)

An attractively bound set, infrequently encountered with both the frontispiece and the map. From the library of the noted soldier and military author Karl Gottlieb Guichard (1724-1775), also known as Quintus Icilius. His Prussian official name was the outcome of a friendly dispute with Frederick the Great, who so named him. In 1757, his highly regarded *Mémoires militaires sur les Grecs et les Romains* was first published, subsequently appearing in many editions. It seems reasonable to assume that the Bandelier volumes at hand were consulted in the preparation of the above referenced treatise. Guichard also played an important part in the development of the Royal (later the Imperial) Library in Berlin. Consisting of some 3,000 printed volumes and a number of manuscript and map. Guichard's personal collection began soon after his death by Frederick for the library. The bookplate, printed (narrow date?) 1799, long after the death of Guichard and was likely prepared considerably later, after his death. The library in order to commemorate the author planned (must be).

Benedict XII's Devota

2005 Benedict XII. PRECATIONES VII. MULTUM DEVOTAE. SEPTIM HORIS CANONICIS SUBIUNGENDÆ. Title imprint: Anno M D XXIX (1529). mense Augusto, P. B. 10.5 x 7 cm. Later brown full morocco, upper cover lettered in gilt: BENEDICTUS XII. PRECATIONES VII. Housed in a green leather case. 16 pages; finely engraved woodcut on final page depicting two putti holding aloft a coat of arms incorporating three crowns. Paragraph symbols and initials heightened or added in red ink; some text letters heightened in red ink; occasional underlining in red. Near fine. (150.00)

Benedictus (Benedictus) served as "papa Benedictus deinde" from 1334 to 1342. No mention of this little devotional work, published nearly two centuries after his death, in the papacy has been located.

Bogaert's 1697 Roomsche Monarchy

2006 Bogaert, Abraham. DE ROOMSCHE MONARCHY, VERTOONT IN DE MUNTBEELDEN DER WESTERSCH EN OOSTERSCH KEIZEREN; BEGINNENDE VAN CESAR, EN EINDIGENDE MET LEOPOLDUS, DEN TEGENWOORDIGEN ROOMSCHEN KEIZER: ALLE NAER DE VERMAARDE MUNT PENNINGEN VAN HAARE ZWEDSCHE MAJESTEIT CHRISTINA TE ROME GETEKENT, EN IN 'T KOPER GESNEDEN. WAAR IN ALLES WAT BY DE ROMEINEN, GRIEKEN, DUITSCHEN EN ANDERE VOLKEREN IS VOORGEVALLEN, NAUKEURIG IN DICHT EN ONDICHT ONTVOUWEN WORD. Te Utrecht: By Francois Halma, Willem van de Water, Boekverkopers, 1697. First edition. Quarto: 24.5 x 20 cm. Contemporary Dutch vellum; sides ruled and decorated in blind; spine lettered in black ink. Finely en-

graved architectural frontispiece title; printed title in red and black with an engraved vignette, followed by 9 printed leaves and a superbly engraved oval portrait plate of the author; 448, (28) pages; woodcut initials; finely engraved numismatic headpiece; 6 finely engraved plates, mainly depicting military scenes, 2 folding, with over 150 very large (4.75 inch diameter) finely engraved portraits derived from coins in the text, depicting Roman emperors and later rulers. Rear pastedown somewhat defective. Finely engraved armorial ex libris Capt. Rottiers. Fine. (750.00) A delightful Dutch production. The expressive, superbly engraved portraits are rather faithfully taken from coins and, except for a few early medallions, depict the Roman emperors and later rulers, from Julius Caesar to Henricus Casimirus. These numismatic images were derived from those originally engraved by Petrus Aquila, and depict coins from the remarkable collection formed by Queen Christina of Sweden. These plates appear to have originally been published by Jo. Jacobi de Rubens, i.e., Giovanni Jacopo Rossi, who also issued a number of finely illustrated books on antiquities, architecture, and coins, including a number of Bellori's numismatic works. Dekesl B 159. Lipsius page 50.

Budel's 1591 De Monetis

2007 Budelius, Renerus. DE MONETIS, ET RE NUMARIA, LIBRI DUO: QUORUM PRIMUS ARTEM CUDENDAE MONETAE; SECUNDUS VERO QUAESTIONUM MONETARIARUM DECISIONES CONTINET. HIS ACCESSERUNT TRACTATUS VARIJ ATQUE UTILES, NECNON CONSILIA, SINGULARES QUE ADDITIONE TAM VETERUM, QUAM NEOTERICORUM AUTHORUM, QUI DE MONETIS, EARUNDEQUE VALORE, LIGA, PONDERE, POTES-TATE, MUTATIONE, VARIATIONE, FALSITATE, AC SIMILIBUS SCRIPSERUNT...CUM SUMMARIIS ET INDICE COPIOSO. Coloniae Agrippinae (Cologne): Apud Joannem Gymnicum, 1591. Two parts complete, bound in one volume. Quarto: 23 x 18.5 cm. Modern brown half morocco, gilt. (76), 236, 239-269, (1); (2), 353 (mis-numbered 343)-614, 619-798 pages (some pages mis-numbered); woodcut printer's device on title; woodcut initials and headpieces; finely engraved full-page armorial woodcut; several woodcuts of sixteenth century and ancient coins; woodcuts of coin weights, a scale, a furnace, counters, etc.; 2 additional title pages. Finely engraved armorial ex libris Jeremiah Milles affixed to title verso. Light brown, a 3 x 2.5 inch portion of the bottom outer corner of leaf M2 (pages 249-250), torn out, else fine. (400.00)

A wide-ranging work. Rare. The author (circa 1550-1597), was a jurist who specialized in monetary matters. He supervised coinage for the archbishops of Westphalia and Cologne, the Duke of Bavaria, and others. Jeremiah Milles. D.D. (1714-1783), was a noted antiquary. His substantial library was sold by Leigh Sotheby on April 19, 1843 and four following days, when a number of his manuscripts were acquired for the British Museum. Babelon page 82. Brunet 29061. Ciconnara 2789: "Opera voluminosa di circa 900 pagine compresi i molti indici e prolegomeni, ma che tratta la materia sotto l'aspetto legale piuttosto che colle viste dell'arte, e dell'erudizione." Dekesl B 160 & 161. Goldsmith 254. Hennin 6. Kress 182. Lipsius page 60. Soetbeer page 12. Strandberg page 47.

Dewerdeck's Monumental Silesia Numismatica

2008 Dewerdeck, Gottfried. SILESIA NUMISMATICA, ODER EINLEITUNG ZU DEM SCHLESISCHEN MÜNTZ-CABINET, IN WELCHEM BISS 368. THEILS SEHR ALTE RARE

UND SCHÖNE / IM LANDE VERFERTIGTE MÜNTZEN DURCH ACCURATE KUPFFER GEWEISEN / UMBSTÄNDLICH ERKLÄRET UND DABEY VIELE IN DER SCHLESISCHEN HISTORIE BEGANGENE FEHLER DEUTLICH ENTDECKET WERDEN. Jauer: Gedruckt bey Johann Gottfried Webern, 1711. Quarto: 21 × 17.5 cm. Contemporary vellum over sturdy boards, decorative speckled page edges, 852, (78) pages; woodcut initials and tailpieces; text figures; 42 different finely engraved plates depicting coins and medals, numbered 1–38 & 38–41, a few oversize and folded. Minor browning in the text. Fine. (600.00)

A nice example of this comprehensive, monumental work. Rarely offered. A theologian and noted numismatist, Dederdeck (1675–1726), was the first to publish a study on Silesian coins and medals. Lipsius page 99.

First Edition Du Choul

2009 Du Choul, Guillaume. DISCOURS DE LA RELIGION DES ANCIENS ROMAINS, ESCRIT PAR NOBLE SEIGNEUR GUILLAUME DU CHOUL, CONSEILLER DU ROY, & BAILLY DES MONTAGNES DU DAUPHINÉ, ET ILLUSTRÉ D'UN GRAND NOMBRE DE MÉDAILLES, & DE PLUSIEURS BELLES FIGURES RETIRÉES DES MARBRES ANTIQUES, QUI SE TROUVENT À ROME, & PAR NOSTRE GAULE. A Lyon: De l'imprimerie de Guillaume Rouille, 1556. First edition. Folio: 31 × 22.5 cm. 312, (54) pages; large title woodcut of Du Choul's arms; woodcut headpieces and initials; 554 most attractive two inch diameter engravings depicting ancient Roman coins in the text; 47 other engravings in the text, including five full-page blocks, copied from ancient coins and sculpture. Recent brown quarter morocco, gilt, intermittent discoloration, occasional minor marginal wormholing. Generally very good. (600.00)

The seldom encountered first edition of this classic early treatise on ancient Roman coins and religion. The superb woodcuts, attributed to Pierre Isenrich, are among the finest numismatic illustrations produced in the sixteenth century. Du Choul's works, termed "masterly and highly successful" by Richard Cooper, went through many editions, some extending into the eighteenth century, and his is the earliest documented coin collection in France. By the mid 1500s Du Choul's holdings and the coin collection of Jean Grolier appear to have been without equal in France. Brunet 22639: "Edition originale, tres-belle, et ornée de bonnes grav. sur bois." Cunnally page 188: "Still enjoyable to read..." Dekesel D 5. Hennis 4. Jonathan Kagan (*Numismatics in the Age of George* 2001): "Illustrated with 600 woodcut illustrations, mostly of Roman coins, this *Discours* is a comprehensive essay on the ancient gods, temples, and rituals. Du Choul writes in a light conversational style aimed at an audience of curious middle-class readers, and his book is still enjoyable to read today. Du Choul's ability to use ancient coins to illuminate ancient life and history make him an important figure in the history of antiquarian studies." Lipsius page 82.

Du Choul's Discourses in Italian

2010 (Du) Choul, Guglielmo. DISCORSO DELLA RELIGIONE ANTICA DE ROMANI, COMPOSTO IN FRANZESE DAL S. GUGLIELMO CHOUL GENTILHUOMO LIONESE & BAGLY DELLE MONTAGNE DEL DELFINATO, INSIEME CON UN'ALTRO SIMILE DISCORSO DELLA CASTRAMETATIONE & BAGNI ANTICHI DE ROMANI, TRADOTTI IN TOSCANO DA M. GABRIEL SIMEONI FIORENTINO. In

Lione: Appresso Gugl. Rovillio, 1559. 248, (8) pages; numerous woodcut engravings of coin obverses and reverses; other woodcuts depicting religious objects and scenes taken from sculptures. (*bound with*) Choul, Guglielmo. DISCORSO SOPRA LA CASTRAMETATIONE, ET DISCIPLINA MILITARE DE ROMANI, COMPOSTO PER IL S. GUGLIELMO CHOUL, GENTILHUOMO LIONESE, CONSIGLIERO DEL RE, & PRESIDENTE DELLE MONTAGNE DEL DELFINATO, CON I BAGNI, & ESSERCITII ANTICHI DE GRECI, & ROMANI, EN TRADOTTO IN LINGUA TOSCANA PER M. GABRIEL SIMEONI. In Lione: Appresso Gugl. Rovillio, 1559. (8), 102 pages; large folding "Figura del Campo de Romani"; blank leaf; 38, (10) pages; numerous large woodcuts of soldiers engaged in various military activities, baths, etc." Folio: 35 × 25.5 cm. Eighteenth century reddish-brown full morocco; sides paneled in gilt; five raised bands; resulting spine compartments decorated or lettered in gilt; gilt-decorated board edges; decorated page edges. Slight binding wear and discoloration; generally minor internal staining and discoloration. Good/very good. (1,000.00) A very early Italian translation of du Choul's classic mid-sixteenth century treatises on ancient Roman coins, religion, and military camps. Brunet 22639. Dekesel D 14 & D 15. Lipsius page 82

A Later Edition of Du Choul's Discourses in Italian

2011 (Du) Choul, Guglielmo. DISCORSO DELLA RELIGIONE ANTICA DE ROMANI, INSIEME UN'ALTRO DISCORSO DELLA CASTRAMETATIONE, & DISCIPLINA MILITARE, BAGNI, & ESSERCITII ANTICHI DI DETTI ROMANI COMPOSTI IN FRANZESE DAL S. GUGLIELMO CHOUL GENTILHUOMO LIONESE & BAGLY DELLE MONTAGNE DEL DELFINATO, ET TRADOTTI IN TOSCANO DA M. GABRIEL SIMEONI FIORENTINO. ILLUSTRAII DI MEDAGLIE & FIGURE, TRATTE DE I MARMI ANTICHI, QUAL SI TROVANO A ROMA, & NELLA FRANCIA. In Lione Appresso Guglielmo Rovillio, 1571. 296, (8) pages; woodcut title vignette; woodcut printer's device on title verso; 275 woodcut engravings of coin obverses and reverses; 41 other woodcuts depicting religious objects and scenes taken from sculptures. (*bound with*) Choul, Guglielmo. DISCORSO SOPRA LA CASTRAMETATIONE, ET DISCIPLINA MILITARE DE ROMANI, CON I BAGNI, & ESSERCITII ANTICHE DE GRECI & ROMANI, COMPOSTO IN FRANZESE DAL S. GUGLIELMO CHOUL GENTILHUOMO LIONESE & BAGLY DELLE MONTAGNE DEL DELFINATO, ET TRADOTTI IN TOSCANO DA M. GABRIEL SIMEONI FIORENTINO. In Lione: Appresso Guglielmo Rovillio, 1571. (8), 145, (7) pages; 40 full-page and 3 half-page woodcuts of soldiers engaged in various military activities, baths, etc.; large folding "Figura del Campo de Romani." Quarto: 24 × 18 cm. Contemporary limp vellum; modern decorative gilt ownership stamp impressed on upper cover; modern ties; front hinge broken; occasional marginal annotations in red ink. Generally very good. (650.00) Armorial ex libris Paul de Cautelle; charming modern ex libris Camille Aboussouan, with an artistic adaptation of the design impressed in gilt on the upper cover. An early Italian translation (a re-issue of the 1569 edition) of these classic early works. Brunet 22639. Dekesel D 20 & D 21. Lipsius page 82.

Maria Theresa's Silver Coin Cabinet

2012 (Duval, Valentin Jameray). MONNOIES EN ARGENT, QUI COMPOSANT UNE DES DIFFÉRENTES PARTIES DU CABINET DE S. M. L'EMPEREUR, DEPUIS LES PLUS GRANDES PIÈCES, JUSQU'AU FLORIN INCLUSIVEMENT. Vienne: Chez Jean Thomas Trattner, Imprimeur et Libraire de la cour, 1756. First edition. Folio: 48 × 33 cm. Contemporary full calf; seven raised bands; crimson morocco label, gilt, in second compartment; remaining spine compartments decorated in a floral gilt motif; red page edges. (4), 358 pages; engraved printer's device on title; exceptionally fine engravings of some 2,500 coins and medals throughout. Binding a bit worn but sound; small portion on title blacked out; else near fine. (2,500.00)

Quite rare. A monumental work, comprising a superbly illustrated record of large European silver coins in the remarkable Vienna coin cabinet. Duval (1695-1775), though of humble origin, became a renowned French scholar. When Duke Francis Steven became grand duke of Tuscany, Duval accompanied him as librarian to Florence and, when the duke married Maria Theresa and became emperor of Germany, Duval was called upon to preside over the collection of coins and medals at Vienna. He was instrumental in the development of the emperor's magnificent coin collection and Duval undoubtedly inspired his illustrious successor. Father Joseph Tilgner's sketch of Duval's fascinating life is recorded in several biographies. In 1990 Wayne Sales reprinted the only English version, Anne Mannings 1860 "Valentine Duval: An Autobiography of the Last Century," *British Numismatic Journal* 2:101. Lipsius pages 269 & 110.

First Edition Erizzo

2013 Erizzo, Sebastian. DISCORSO DI M. SEBASTIANO ERIZZO, SOPRA LE MEDAGLIE ANTICHE, CON LA PARTICOLARE DICHIARATIONE DI MOLTE RIVERSI, NUOVAMENTE MANDATO IN LUCE. In Venetia: Nella Bottega Valgrisiiana, 1559. First edition. Octavo: 16.5 × 11 cm. Nineteenth century black quarter calf, gilt. (24), 469 (1) pages, blank leaf, woodcut printer's device on title, over 500 woodcuts of ancient coins and medals in the text. Top margins of early leaves dampstained, resulting in a minimal loss of text, illustrations unaffected, other occasional minor discoloration. Ex Bibliotheca del Seminario Alba, with ink stamps. Barely good. (200.00)

Generally a pleasing example of the elusive first edition of one of the classic humanistic works of the sixteenth century. Bassoli observes that this work "presents to the reader a complete story of coinage from the consular and imperial Roman period but puts forward the peculiar theory that all the coins found up until then, at least the imperial ones, were nothing more than medals struck in honour and glory of those princes they represent...in other words, he sees the coin as an object d'art rather than a vulgar means of exchange." Babelon page 79. Brunet 29663, Cicognara 2832, Dekesed E 29, Hennis 2. Hirsch page 36. Lipsius page 115.

Fourth Edition Erizzo

2014 Erizzo, Sebastian. DISCORSO DI M. SEBASTIANO ERIZZO, SOPRA LE MEDAGLIE DEGLI ANTICHI, CON LA DICHIARATIONE DELLA MONETE CONSULARI, & DELLE MEDAGLIE DE GLI IMPERADORI ROMANI. NELLA QUAL SI CONTIENE UNA PIENA & VARIA COGNITIONE DELL'ISTORIA DI QUEI TEMPI. DI NUOVO IN QUESTA QUARTA EDIZIONE DALL'ISTESSO AUTHORE REVISTO, & AMPLIATO. In Vinegia: Appresso Gio. Varisco, & Paganino Paganini, (circa 1585?). Fourth edition. Quarto: 22 × 16.5 cm.

Eighteenth century brown calf sides; neatly rebacked in tan calf; black leather spine label, gilt; the letter P surmounted by a crown is impressed in gilt on both covers, red page edges. (16), 282, [blank leaf], 572 pages; title printed within a large and elaborate woodcut border; woodcut initials and headpieces, numerous woodcuts of ancient coins and medals in the text. Board extremities a bit worn; bottom outer corner of title restored (small portion of woodcut border missing); blank margin of a subsequent leaf restored; else very good or better. (250.00)

This edition not in Brückmann, Hirsch, or Lipsius. Cicognara, Hennis, Brunet, and Babelon all consider this edition of Erizzo's classic work on ancient coins to be the best and most complete. The present example is apparently a rare later printing. The printer's colophon found in some copies is not present here, and some of the many page numbering anomalies cited in Dekesed differ or have been corrected. Babelon page 79. Brunet 29663. Cicognara 2833. Dekesed E 32. Hennis 2.

Estienne's 1569 Comitorum Græcorum

2015 Estienne, Henr. Stephano. COMICORUM GRÆCORUM SENTENTIAE, ID EST [GNOMAI], LATINIS VERSIBUS AB HENR. STEPHANO REDDITÆ, & ANNOTATIONIBUS ILLUSTRATE. (Geneva): Excudebat Henr. Steph., 1569. First edition. Text in Greek and Latin. 32mo: 12 × 6 cm. Eighteenth century calf; crimson morocco spine label, gilt; red speckled page edges; contemporary ink notes, mostly in the margins. (32), 633, (3) pages; occasional woodcut decorations. Front cover detached; internally near fine. (250.00)

Fine armorial ex libris I. Baker Holroyd. Ex libris Erich and Lili Wronker. One of the smallest productions of the Estienne press, comprising sayings and proverbs from the Greek comedians, selected, translated, and annotated by Henri Estienne, who has also added a dissertation on *de habendo sententiarum delectu*. Eldest son of the great printer and classical scholar Robert Estienne, Henri (1528-1598), pursued both paths, assuming charge in 1559 of his father's presses and distinguishing himself as the publisher, editor, and collator of many notable Greek manuscripts, Buisson 270. Groszwell II:244: "Contains matter and criticism of so interesting a nature, as to render it a valuable acquisition to the Greek scholar." Renouard 132.

Friese's 1592 Müntz Spiegel

2016 Friese, Tileman. MÜNTZ SPIEGEL/DAS IST, EIN NEW UND WOLAUSGEFÜHRTER BERICHT VON DER MÜNTZ/DEREN ANFANG/MATERIA. FORM, KORN/SCHROT/WEHRT/MANNIGERLEY ART/SORTEN UND NAMEN BEY DEN HEBREERN/GRIECHEN/RÖMERN/TEUTSCHEN UND ETLICHEN ANDERN NATIONEM/AUCH VON PFUNDEN/LÖTIGEN MARCKEN/UND ANDERN ALTEN RECHNUNGEN. IN VIER BÜCHER ZUSAMEN GEFASSET/DURCH M. TILEMANN FRIESEN, ZU GÖTTINGEN BÜRGERM: SAMPT EINEM NÜTZLICHEN TRACTAT M. CYRIACI SPANGENBERG/VOM RECHTEN BRAUCH UND MISSBRAUCH DER MÜNTZE. Gedruckt zu Franckfurt am Mayn: Mit Röm. Key. Maiest. Freyheit, 1592. Colophon: Getruckt zu Franckfurt am Mayn/durch Johann Feyrabendt/In verlegung Sigmundts Feyrabendts Erben, m. d. lxxxii. Quarto: 19.5 × 16 cm. Contemporary vellum over boards. (16), 265, (1) pages; blank leaf; title printed in red and black; woodcut title vignette and tailpieces; tables; woodcut engravings in the text of ancient and medieval coins; woodcut colophon

vignette. Covers worn; two digs in rear cover; rear hinge broken; bottom corner of title renewed; contents a little browned and stained. Good/very good. (1,000.00)

Early 18th century armorial engraved ex libris J.P. de Ludewig. The second, best edition of this rare sixteenth century German work on numismatics, comprising a general outline followed by a history of coins from ancient times to the mid-16th century. Largely based on the author's collection of 12th and 13th century coins from Hesse, Thuringia, Westphalia, and the Rhineland. Berghaus page 19. Brückmann page 44. Dekesl F 14. Hirsch page 43. Lipsius pages 134 & 398.

The Coins of Julius Caesar Printed on Grand Italian Paper

2017 Goltz, Hubert. C. JULIUS CAESAR, SIVE HISTORIAE IMPERATORUM CAESARUMQUE ROMANORUM EX ANTIQVIS NUMISMATIBUS RESTITUTAE. LIBER PRIMUS. ACCESSIT C. JULII CAESARIS VITA ET RES GESTAE. HUBERTO GOLTZ. HERBIPOLITA VENLONIANO AUCTORE ET SCULPTORE. Brugis Fandorum, 1563. First edition—second issue. Folio: 31.5 × 23 cm. Contemporary limp vellum; red page edges. Superbly engraved historiated title; followed by 15 printed leaves; lvii, (1) pages, including 54 full-page engraved plates of ancient Roman coins within a border on a dark ground (several plates sans coin illustrations as issued); 3 printed leaves; 231, (49) pages; woodcut initials; superb colophon engraving. Binding a bit discolored and lacking ties, some insignificant marginal staining. Near fine/fine. (1,500.00)

Ex libris Erich and Lili Wronker. A very rare issue, printed on "Grand Italian Paper." Noted Dutch scholar and engraver, Hubert Goltz was a major influence in the early evolution of numismatics. His series of five folio works on ancient Roman coins remained standard references for two centuries. Of the title at hand, Dekesl writes, in *Hubertus Goltzius. The Father of Modern Numismatics* 1988: "His second major numismatic book, and at the same time his first Brugs' work about the Roman coins of Julius Caesar, was published in September 1563. It is a folio edition with a marvelous classical and allegorical frontispiece and numerous coin plates." In *Bibliotheca Universitatis Gandavensis Numismatica Selecta 1514–1599*, 1992, page 129. Dekesl notes: "Second Issue: without the extra leaf c5 and printed on Grand Italian Paper (watermark: crossed arrow with star)." This "Grand Italian Paper" issue is identical to the first issue, save that the "First Issue" was printed on "ordinary paper." Brunet observes that the original editions contain "les premières et les meilleures épreuves des planches." Brunet 29694. Dekesl G 51, Issue II, recording no institutional holdings. Hirsch page 49. Lipsius page 153.

Heroldt's 1774 Münzvergnügen

2018 Heroldt, Matthäus Heinrich. DEM MÜNZVERGNÜGEN GEWIDMETE NEBENSTUNDEN, ODER BESCHREIBUNG VON HUNDERT STÜCK MERKWÜRDIGER UND SELTENER GOLD- UND SILVER-MÜNZEN. Nürnberg: in Verlag der Paul Lochner- und Mayerischen Buchhandlung, 1774. Quarto: 20.5 × 18 cm. Contemporary brown calf and boards; red page edges. xxxii, 439, (1) pages, large title vignette, numerous fine engravings depicting European coins throughout the text. Spine chipped; front cover loose; first few leaves a trifle browned. Internally near fine. (150.00)

Ex libris Bibliothèque du Château de Ramezay, with their small circular ink stamp on a majority of the coin illustrations. A rarely encountered work describing and depicting one hundred "remarkable and rare" gold and silver European coins from the late 15th century on, mainly Germanic, including "Ein sehr seltener halber Thaler oder halbe Crowne des Protectors von Engelland Olivarii Cromwells von A. 1658." Lipsius page 184.

The Second Substantially Illustrated Work

2019 Huttichius, Joannes. IMPERATORUM ET CAESARUM VITE, CUM IMAGINIBUS AD VIVAM EFFIGIEM EXPRESSIS. LIBELLUS AUCTUS CUM ELENCHO & ICONIIS CONSULUM AB AUTHORE. M.D. XXXIII. CUM PRIVILEGIO CÆSAREO. Argentorati (Strasburg) Vuolphgangus Cæphaleus excussit Anno MDXXXIII (1534). Second Latin edition. (8), 89, (1) leaves; printed title within a charming woodcut historiated border; 268 attractive woodcut illustrations of Roman medallions in black on a white ground, mostly with very ornate historiated woodcut borders; ornate printer's device of Wolfgang Köpfel on final page. A full page half title within a woodcut border appears on leaf 42. [bound with] CONSULUM ROMANORUM ELENCHUS. CUM PRIVILEGIO CÆSAREO. Argento (Strasbourg). An. Sal., MDXXXIII (1534). (16) printed leaves; title printed within an ornate woodcut border of classical heroes; text bordered with woodcuts; 84 woodcut medallion portraits on 14 pages; printer's device of Wolfgang Köpfel on the final page. Small quarto: 19 × 14 cm. Seventeenth century brown full speckled calf; spine richly decorated in gilt; gilt spine label; speckled page edges; extremities a trifle worn; occasional minor marginal discoloration. A well-margined copy. Fine. (1,000.00) Inscribed in ink at head of front pastedown: "Achete à Paris le 5 avril 1678, Mod. Guilliet." The scarce Latin second edition of only the second book to be substantially illustrated with coins and medals complete with the *Elenchus Consulium*, usually not present. The series of woodcut medallions of Roman and Holy Roman Emperors from Julius Cæsar to Ferdinand I, with their ornate borders, were engraved mostly by Hans Weiditz. These attractive woodcuts in white on a black ground, are quite similar in appearance to those found in the first illustrated numismatic book, *Julius's 1517 Illustrum imagines*. Indeed Babelon cites Jacob de Stradi, who, perhaps a bit unfairly, "accused Huttich's book of being nothing more than a copy of Andrea Fulvio and Marzucchi." Connally writes that "Most of the medallions are copies from *Fulvius's 1517 illustrum imagines* and employ the same format of white portrait and inscriptions against a black ground, although Huttich 'continues the series through the medieval emperors of the Hohenstaufen and Hapsburg lines right up to Charles V and Archduke Ferdinand." In a later edition of 1531 Köpfel changed the title to *Imperatorum et Caesarum vite* and added a section illustrating republican or consular coins, the *consulium romanorum elenchus*. Babelon page 68. Bassoli page 13. Cognara 288. Connally page 198. Dekesl F 39 & 13. Lipsius page 195.

Labbe's 1675 Numismatic Bibliography

2020 Labbé, Philippe. PHILIPPI LABBE, BITURICI, SOCIETATIS JESU PRESBYTERI, BIBLIOTHECA NUMMARIA, EX THEOLOGIS, JURIS CONSULTIS, MEDICIS, AC PHILOLOGIS CONCINNATA, & IN DUAS PARTES TRIBUTA: I. DE ANTIQVIS NUMISMATIBUS, HEBRÆIS, GRÆCIS, ROMANIS. II. DE MONETIS, PONDERIBUS & MENSURIS. [bound with] (Sardi, Alessandro). JOHANNIS SELDENI ANGLI LIBER DE NUMMIS. IN QUO ANTIQUA PECUNIA ROMANA & GRÆCA METITUR PRECIO EIUS, QUÆ NUNC EST IN USU. HIUC ACCEDIT BIBLIOTHECA NUMMARIA, SIVE ELENCHUS AUCTORUM, QUI DE ANTIQVIS NUMISMATIBUS, HEBRÆIS, GRÆCIS, ROMANIS; NECNON DE MONETIS, PONDERIBUS, & MENSURIS, AD HUNC USQUE ANNUM SCRIPSERUNT. London: Prostant venales apud Mosem Pitt, ad insigne Angeli in D. Pauli cœmeterio, 1675. Quarto: 20 × 15.5 cm. Contemporary vellum

over stiff boards. (6), 19, (1); (2), 86, (2) pages; finely engraved title vignette. The second pagination comprises Philippe Labbé's bibliography. Generally minor internal discoloration. Very good/near fine. (350.00)

The only London edition of the first extensive numismatic bibliography. It is a composite work, including both the *Librer de nummis*, whose authorship has been disputed, and the *Bibliotheca nummaria* of Philippe Labbé. This was first published in 1664, some three years before the author's death. Sardi's essay was originally printed in 1579. Dekesl L 4. Lipsius page 217.

Labbé's 1675 Numismatic Bibliography

2021 (Labbé, Philippe). BIBLIOTHECÆ NUMMARIE... [bound with] (Sardi, Alessandro). JOHANNIS SELDENI ANGLI LIBER DE NUMMIS. IN QUO ANTIQUA PECUNIA ROMANA & GRÆCA METITUR PRECIO EJUS, QUÆ NUNC EST IN USU. HUC ACCEDIT BIBLIOTHECA NUMMARIA ... London, 1675. Small quarto. 20.5 × 16 cm. Modern tan cloth and mottled boards: crimson morocco spine label, gilt. (6), 19, (1); (2), 86 pages; finely engraved title vignette. The second pagination comprises the Labbé bibliography. Occasional minor internal discoloration. Very good. (250.00)

Inscribed on original front fly: [inf:] Presented to Regents Park College by Romeo Fazio, PhD. Exempt, June, 1864. Ex libris: Vromker

Leake's 1726 Nummi Britannici Historia

2022 (Leake, Stephen Martin). NUMMI BRITANNICI HISTORIA: OR AN ACCOUNT OF ENGLISH MONEY, FROM THE CONQUEST TO THE UNITING OF THE TWO KINGDOMS BY KING JAMES I. AND OF GREAT-BRITAIN TO THE PRESENT TIME... PARTICULARLY CALCULATED FOR THE BENEFIT OF THE CURIOUS COLLECTOR OF ENGLISH COINS. London: Printed for W. Meadows, at the Angel in Cornhill, 1626 (i.e. 1726). First edition. 8vo: 19.5 × 12.5 cm. Contemporary blind paneled English calf; red morocco label, gilt. x, 144, (6) pages; 4 engraved plates of coins (complete though numbered I–III & VI). Joints cracked, first plate a bit foxed, author's name written in on title. Near fine. (150.00)

Ex Château de Ramezay library. The scarce first edition of this early detailed account of English coins, with a fine provenance. Manville notes that 'Although based chiefly upon the authority of printed books' (Ruding, *Annals* I, iv). Leake's *Historia* was the first extensive account of the history of the English coinage, written as a chronological handbook with full descriptions of each reign. Lipsius page 231. Manville 108.

Liebe's 1730 Gotha Numaria

2023 Liebe, Christian Sigismund. GOTHA NUMARIA, SISTENS THESAURI FRIDERICIANI NUMISMATA ANTIQUA AUREA, ARGENTEA, ÆREA, EA RATIONE DESCRIPTA. UT GENERALI FORUM NOTITIA EXEMPLA SINGULARIA SUBIUNGANTUR, AUCTORE CHRISTIANO SIGISMUNDO LIEBE. ACCEDUNT EX ANDRÆA MORELLII SPECIMINE UNIVERSÆ REI NUMARIE ANTIQUÆ EXCERPTA, & EPISTOLÆ TRES EZR. SPANHEMII, QUIBUS RARIORES HUIUSDEM THESAURI NUMI ILLUSTRANTUR. Amstelædami: Apud R. & J. Wetsenios & G. Smith, 1730. First

edition. Folio: 39 × 26.5 cm. Contemporary mottled brown full calf, rebaked at one time, original gilt-decorated spine mostly laid on, marbled paper pastedowns. (14), xxvi, 544, (28) pages; title printed in red and black with a finely engraved vignette; superbly engraved portrait depicting Frederick II; 12 finely engraved vignettes at the head of each chapter and elsewhere, including the *Numismatophylacium Fridericianum* (Frederick's Coin Room); woodcut initials and tailpieces; 316 fine engravings depicting ancient Greek and Roman coins in the text. Early ink ownership inscription on title; with minor intermittent staining and wormholing in the gutter margins. Lacking engraved frontispiece; else very good. (350.00)

A massive, quite handsome production, meticulously recording the remarkably fine collection assembled by the princes of Saxe-Gotha. According to Babelon, at the turn of the twentieth century it still 'formed the core of the current collection of Gotha.' Bassoli, however, reports that the collection was dispersed at the end of World War II. Babelon page 113. Bassoli page 32. Clain-Stefanelli (*Numismatics: An Ancient Science*) page 31: 'The little principality of Saxe-Gotha could claim an important collection which had been assembled by its princes. Frederick II (1691–1732) proclaimed that he created this cabinet 'for the reputation of Our Princely House, and for the good of the public!' Hennin 218. Hirsch page 76. Lipsius page 229. Strandberg page 103.

Lochner's 1738 Sammlung Merkwürdiger Medaillen

2024 Lochner, Johann Hieronymus. SAMLUNG MERKWÜRDIGER MEDAILLEN. ZWEYTES JAHR 1738... VORREDE VON DEM LEBEN DES BERÜHMTE MEDAILLEUR ARFVED KARLSTEEN... Nürnberg: bey Peter Conrad Monath, (1738). Quarto: 21 × 17.5 cm. Contemporary half vellum. (34), 424, (24) pages; engraved frontispiece and dedication vignette; engraved plates and engravings of medals. Spine worn; contents a bit browned. Very good. (150.00)

Finely engraved armorial ex libris. The second volume in this series, still a key source of information on post-Renaissance medals. Bernhart page 83. Engel et Serrure 4062-4145. Hirsch page 77. Lipsius page 233.

Lochner's 1741 Sammlung Merkwürdiger Medaillen

2025 Lochner, Johann Hieronymus. SAMLUNG MERKWÜRDIGER MEDAILLEN. FÜNFTES JAHR 1741... Nürnberg, (1741). Quarto: 21 × 18 cm. Contemporary speckled paper boards; printed spine label. (26), 424, (36) pages; engraved frontispiece and dedication vignette; engraved plates and engravings of medals in the text. Spine a little worn; title a bit discolored. Very good. (150.00)

The fifth annual installment in this important eight volume compendium.

Morell's 1695 Nummariae Antiquae

2026 Morell, André. SPECIMEN UNIVERSAE REI NUMMARIAE ANTIQUAE, QUOD REIPUBLICÆ PROPOSITO ANDRÆAS MORELLIUS, HELVETIO BERNAS. Lipsiae: Apud J. Thomam Fritsch, 1695. (8), 262 pages; finely engraved title vignettes; engraved dedication vignette; engraved headpiece; woodcut initials; 26 engraved plates of ancient coins. [bound with] Spanheim, Ezekiel. EZECHIELIS SPANHEMII AD EXIMIUM VIRUM ANDREAM MORELLIUM EPISTOLÆ QUINQUE. QUARUM DUE PRIORES, PRIMÆ SPECIMINIS EDITIONI

INSERTÆ, HIC LONGE ACUTIORES PRODEUNT; TRES VERO RELIQUÆ NUNC PRIMUM VULGANTUR. Lipsiæ, 1695. 344, (38) pages; woodcut title vignette; occasional engravings depicting coins in the text or as headpieces. Thick octavo: 18 × 12.6 cm. Contemporary calf; rebaked; part of the original spine laid on; contents somewhat browned and foxed. Generally very good. (150.00)

The second, and best, editions of both works, generally found together. Dekesl M 149. Lipsius page 267 & 376.

Morell's 1734 *Thesaurus Morellianus*

2027 Morell, Andre. THESAURUS MORELLIANUS, SIVE FAMILIARUM ROMANORUM NUMISMATA OMNIA, DILIGENTISSIME UNIQUE CONQUISITA, AD IPSORUM NUMMORUM FIDEM ACCURATISSIME DELINEATA, & JUXTA ORDINEM FULVII URSINI & CAROLI PATINI DISPOSITA, A CELEBERRIMO ANTIQVARIQ ANDREA MORELLIO. ACCEDUNT NUMMI MISCELLANEI, VRBIS ROMAE, HISPANICI, & GOLTZIANI DUBIAE FIDEI OMNES. NUNC PRIMUM EDIDIT & COMMENTARIO PERPETUO ILLUSTRAVIT SIGEBERTUS HAVERCAMPUS. Amstelædami: Apud J. Wetstenium et Gul. Smith, 1734. Two volumes. Folio: 39 × 26 cm. Matching contemporary calf; spines decorated and lettered in gilt. (32); (2), 664, (36) pages; superbly engraved allegorical frontispiece in first volume; titles printed in red and black, each with a finely engraved vignette; engraved headpieces, tailpieces, and initials; 184 well-engraved plates of ancient coins. Binding extremities a bit worn; leather missing from bottom panel of the second volume; some browning; early margins of second volume a trifle damaged, slightly affecting the text on one preliminary leaf. Generally very good. (750.00)

Ex libris Karl Adolphson. Andre Morell (1646–1705) was employed by Louis XIV as Keeper of the Royal Coin Cabinet. Not only was he an accomplished Swiss numismatist and engraver, he was also an exceptionally gifted scholar and designer. He set himself the impossible task of cataloging and engraving all ancient coins in the principal European cabinets. Three supplementary volumes published in 1752, are not present here. Brunet 29810. Hirsch page 88. Lipsius page 267.

A Unique Volume of Foil Impressions of Over 500 European Coins

2028 MÜNTZ BUCH. No place or date (circa 1830). Quarto: 25 × 18 × 6 cm. Early nineteenth century brown calf and marbled boards, oval red lettering piece on upper cover. An extensive collection of well-executed silver and gold foil impressions of both sides of over 500 European coins, circa 1517–1825, but mainly seventeenth and eighteenth century coins in a wide variety of denominations and sizes. 137 leaves, some blank, featuring approximately 185 embossed facsimile impressions of gold coins and approximately 325 silver coins and medals. Impressions are pasted in on most of the leaves, generally accompanied by brief descriptions written in ink. Bottom two-thirds of lettering piece missing; binding a trifle worn but sound; embossed impressions occasionally loose or missing. Very good or better. (1,000.00)

Ex libris Erich and Lili Wronker. Unique and quite interesting. While the fad was short-lived, a number of albums of coin facsimiles in relief and tinted ne-

tallic foils appear to have been prepared during this period, although examples are rarely encountered today. Often, they contain accurate impressions of great rarities and, in addition to being desirable in their own right, can be of significant research value.

The Rare First Edition of Occo

2029 Occo, Adolph. IMP. ROMANORUM NUMISMATA A POMPEIO MAGNO AD HERACLIUM: QUIBUS INSUPER ADDITAE SUNT INSCRIPTIONES QUÆDAM VETERES, ARCUS TRIUMPHALES, & ALIA AD HANC REM NECESARIA. SUMMA DILIGENTIA & MAGNO LABORE COLLECTA. Antverpiæ: Ex officina Christophori Plantini, 1579. First edition. Quarto: 21 × 16.5 cm. Eighteenth century brown half calf, gilt. (16), 398, (10) pages, including the final privilege leaf; woodcut Plantin device on title. Binding extremities a bit worn; front cover detached; small wormhole extending through the first twenty-six leaves; top margin closely trimmed and a trifle stained; last leaf backed; numerous contemporary marginal annotations. Generally very good. (450.00)

Ex libris M. Y. Carter. The rare first edition, very much scarcer than the Augsburg edition of 1601. Eckhel termed it "a milestone in the science of numismatics." Adolph Occo (1524–1606), was a German doctor and humanist from Augsburg whose work in the field of Roman numismatics is acknowledged as a major factor in the early development of numismatics as a science. This work is of major historical importance as it introduces the grouping of Roman coins by metal and adopts, instead of a chronological classification, Dekesl M 1. Lipsius page 292.

Orsini's Handsome 1577 *Familiae Romanae*

2030 Orsini, Fulvio. FAMILIAE ROMANAE QUAE REPERIUNTUR IN ANTIQVIS NUMISMATIBVS AB VRBE CONDITA AD TEMPORA DIVI AVGVSTI EX BIBLIOTHECA FVLVI VRSINI. ADIUNCTIS FAMILIIS XXX EX LIBRO ANTONI AVGVSTINI EP ILERDENSIS. Romae cum privilegio curantibus heredit. Francisci Tramezini, (1577). Colophon imprint. Rome, Impensis haeredum Francisci Tramezini: Apud Iosephum de Angelis. M. D. LXXVII. First edition. Folio: 32.5 × 25 cm. Contemporary brown full calf; board edges and spine decorated in gilt; yellow page edges. Title within a superbly engraved historiated architectural border, followed by 3 printed leaves; 403, (11) pages; colophon leaf with a woodcut device; 5 printed index leaves; 223 copper plates in the text depicting various groupings of ancient Roman coins. Lacking original spine label; extremities a bit worn; title barely shaved at the head and foot; barely noticeable marginal staining and a few other minor faults. Near fine. (1,250.00)

Ex libris Henry B.H. Beaulieu, Edmund McClure, and L. Wronker. Jonathan Kagan in *Numismatics in the Age of Grolier*, 2001, writes: "Handsomely printed, Orsini's *Familiae Romanae* is full of erudite commentary and an enormous quantity of illustrations—223 engraved plates, each containing one to six Roman republican coins showing obverse and reverse, a total of about 750 specimens. Orsini discusses 164 Roman families or *gentes* arranged in alphabetical order from Aburia to Voltea, each family illustrated by coins bearing the names of moneyers who were members of the *gens*. This well-organized format was adopted by later students of Republican coins and has remained a model for catalogues ever since. The *Familiae Romanae* was one of the few Renaissance numismatic texts that John Eckhel in 1785 considered still useful to read." Babelon pages 75–77. Bassoli page 18. Brunet 29803. Cicognara 3027. Dekesl M 4. Lipsius pages 17 (under Augustini) & 408.

Orsini's 1577 Familiae Romanae

2031 Orsini, Fulvio. *FAMILIAE ROMANAE QVAE REPERTUNTUR IN ANTIQVIS NUMISMATIBVS AB VRBE CONDITA AD TEMPORA DIVI AVGVSTI EX BIBLIOTHECA FVLVI VRSINI. ADJVNCTIS FAMILIIS XXX EX LIBRO ANTONI AVGVSTINI EP. ILERDENSIS*. Romae cum privilegio curantibus heredib. Francisci Tramezini, (1577). First edition. Folio: 35.5 × 25 cm. Modern brown morocco and decorative red boards, gilt. Title within a superbly engraved historiated architectural border, followed by 3 printed leaves; 403, (1) pages, 223 copper-plates in the text depicting groupings of coins of the Roman Republic. Lacking the 5 printed index leaves and the colophon leaf; minor marginal wormholing; last several leaves quite browned. Good. (500.00)

An enthusiastic scholar and antiquarian Orsini, or Ursini/Ursinus, (1529–1600), was keenly interested in Roman antiquities and formed an outstanding library. Beginning in 1559, he became librarian to three of the Farnese cardinals in succession and Orsini became the center of classical and antiquarian interests in Rome. He was associated with the celebrated archaeologist and numismatist Antonio Agosino in various ways, including the publication of *Familiae Romanae*, which is comprised of two parts, both individually written. The engraved coin illustrations are all the same size, regardless of actual size, and are usually printed in blocks of six obverses and six reverses, with a mottled background. Babelon terms Orsini a worthy rival of Hubert Goltz, on whom he bestows high praise. Babelon also writes that "Orsini is credited with [numismatic] scholars the world over – a remark that the word at hand was called no less than *liber divinus* by Schaefer. "A most industrious man, Orsini complained that, in his official capacity, he was often expected to entertain visitors to Rome "as if I were the least busy person in the world."

*A Fine Example of Panvino's Handsomely Produced
1557 Folio: Fasti et triumphi Romanorum*

2032 Panvinius, Onuphrius. *FASTI ET TRIUMPHI ROM. A ROMULO REGE USQVE AD CAROLUM V. CAES. AVG. SIVE EPITOME REGVM, CONSVLVM, DICTATORVM, MAGISTROR. EQUITVM, TRIBVNORVM MILITVM CONSULARI POTESTATE. CENSORVM, IMPP. & ALIORVM MAGISTRATVVM ROMAN. CVM ORIENTALIVM TUM OCCIDENTALIVM, EX ANTIQVITATVM MONVMENTIS MAXIMA CVM FIDE AC DILIGENTIA DESVMPTA... ADITAE SUNT SUIVS LOCIS IMPP. & ORIENTALIVM, & OCCIDENTALIVM VERISSIMAE ICONES, EX VETVSTISSIMIS NUMISMATIS QVAM FIDELISSIMAE DELINEATAE. EX MVSÆO IACOBI STRADAE MANTVANI, CIVIS ROMANI, ANTIQVARIJ*. Venetiis: Impensis Jacobi Stradae Mantuani, 1557. First edition. Folio: 34 × 23 cm. Eighteenth century vellum and decorative paper boards; spine lettered in black ink. (12), 192, 181–228 pages (pages 181–192 repeated twice; numerous other page numbering errors); 102 printed leaves; 39 pages in the first pagination printed in red and black; finely engraved woodcut printer's device on title; woodcut initials; 371 woodcuts of coins and medals in the text in white on a black ground, depicting Roman, Byzantine and German Emperors. Occasional very minor discoloration on bottom blank margins; ink inscription on title. Fine. (1,500.00)

A rare work. Onuphrio Panvino (1529–1568), was a polymath, scholar, and Augustinian monk from Verona, though he spent much time in Rome. According

to Bassoli, this, his numismatic magnum opus, is "illustrated with Strada's engravings, set... in a more serious historical context." Strada's handsome, visually appealing illustrations, originally appearing in 1553, are similar in appearance to those found in Fulvio and Huttich, the first two illustrated numismatic books. Dekesel P 16. Lipsius page 303.

Patin's Famous Introduction to Numismatics

2033 Patin, Charles. *INTRODUCTION A LA CONNOISSANCE DES MEDAILLES*. Paris: De l'impression d'Elzevier, & se vend à Paris, Chez Jean du Bray rue S' Jacques aux Espics meurs, 1667. Seconde edition, reveuë & augmentée. 12mo: 15.5 × 10 cm. Contemporary speckled calf; spine decorated and lettered in gilt. Engraved architectural frontispiece by F. Chammmeau; (22), 261, (1) pages; coin and medal engravings in the text; engraved and woodcut headpieces and initials. Spine a bit worn. Near fine. (200.00)

Ex libris Karl Adolphson. The *Introduction* was the most popular work written by this prolific and talented numismatic author. First printed in 1665, editions were being published as late as 1771, and a Spanish edition was reprinted in 1977. Also appended here is the author's 1660 first numismatic work, on medals of the French Royal Family. A superb, wide-ranging, appraisal of this fascinating numismatic author and his time is provided in a wider context in Dekesel's 1990 *Charles Patin: A Man Without a Country*. Babelon page 100: "a kind of handbook to numismatics which was very popular and translated into many languages..." The final chapter, *De cunctis archibus nummaris*, gives information about the leading numismatic collections of the period, throughout the whole of Europe." Bassoli page 28. Dekesel P 40. Lipsius page 308. Remeuldin pages 267–301.

Patin's Most Important Numismatic Work

2034 Patin, Charles. *IMPERATORVM ROMANORVM NUMISMATA EX ÆRE MEDIE ET MINIMÆ FORMÆ; DESCRIPTA & ENARRATA PER CAROLVM PATINVM DOCTOREM MEDICVM PARISIENSEM*. Argentinae (Strasbourg): Prostant apud Simonem Paulli, Bibliopolam, 1671. Folio: 37.5 × 25.5 cm. Facsimile allegorical frontispiece title; facsimile title; facsimile portrait plate of Emperor Leopold; (30), 500, 35, (3) pages; 3, of 6, finely engraved plates interspersed in the text; woodcut headpieces and initials; numerous finely engraved vignettes and a great many illustrations depicting ancient Roman coins throughout the text. Contemporary vellum. A fine example, apart from the missing original leaves noted and two folding maps. (200.00)

Engraved ex libris Gullian Pilo. The finely produced first edition of Patin's most important contribution to numismatics. Of Patin, his time, and his works, Bassoli writes: "The new renaissance of numismatic publications came only after 1650. It was on the whole a French renaissance, reflecting both France's political and cultural progression, and the competence of its learned men and academics in the fields of philology and history in the wider perspective of European culture. In chronological order, the first champion of this French revival is Charles Patin (1633–1693)." Babelon page 100. Bassoli page 28. Dekesel P 43. Hennin 183. Hirsch page 100. Lipsius page 308.

Reyher's 1692 Dissertatio de Nummis

2035 Reyher, Samuel. *DISSERTATIO DE NUMMIS QUIBUSDAM EX CHYMICO METALLO FACTIS*. Kiliae: Hol-satorum (Kiel): Typis Joachimi Reumannii, Acad. Typogr., 1692. Quarto: 19.5 × 16 cm. (8), 141, (3) pages; two finely engraved

dedication vignettes, the first depicting a massive army on the march; folding genealogical table, woodcut engravings of seventeenth century coins and medals in the text. Modern maroon cloth and decorative boards, gilt. The first ten pages of text and a folding numismatic plate are present in photocopy facsimile. Else, fine. (50.00)

Ex libris Olof Palmes. Apparently rare. Dekesal R 22. Lipsius page 335.

The First Latin Edition of Guillaume Rouille's Promptuarium

2036 Rouille, Guillaume. PRIMA PARS PROMPTUARIUM ICONUM INSIGNIORUM A SEculo HOMINUM, SUBJECTUS EORUM VITIS, PER COMPENDIUM EX PROBATIONISSIMIS AUTORIBUS DESUMPTIS/PROMPTUARIUM ICONUM PARS SECONDA INCIPIT A CHRISTO NATO, PERPETUAM DUCENS SERIEM AD USQUE CHRISTIANISSIMUM FRANCORUM REGEM HENRICUM HOC NOMINE SECUNDUM. HODIE FELICITER REGNANTEM. Lugduni (Lyons): Apud Gulielmum Rouillium, 1553. Two parts in one volume. Quarto: 24 × 18 cm. Early vellum over thin boards; speckled page edges; spine lettered in ink. (8), 172, (4); 247, (9) pages, 828 finely engraved woodcut medallion portraits, with text below, engraved vignettes on titles, woodcut decorations. Intermittent staining and browning. Good. (350.00)

Inscribed in ink at the base of the first title: "Ex libris Jacobi Bertogna Parachi, Ville Vincentine." A mid-sixteenth century numismatic classic, being the first edition in Latin of Rouille's famous *Promptuarium*, which was printed in Italian and French editions the same year. John Cunnally, in *Images of the Illustrious*, devotes a long section to Guillaume Rouille, observing that though "Not a printer himself, Rouille was a grand *éditeur* who contracted with writers, artists, printers, and retailers to produce blockbuster editions, selecting titles that would appeal to an international audience." Family connections enabled Rouille to distribute books throughout Europe, accounting for the multilingual editions of his *Promptuarium*, and other works which he sold to retailers. Rouille consistently employed the best engravers, and Cunnally notes that, aesthetically the *Promptuarium* "is very successful with its medallions arranged in pairs at the top third of the page and the text elegantly set below." Dekesal R 63. Hirsch page 105. Lipsius page 90.

The 1581 Edition of Guillaume Rouille's Promptuarium in French

2037 Rouille, Guillaume. PROMPTUAIRE DES MEDALLES DES PLUS RENOMMEES PERSONNES QUI ONT ESTÉ DEPUIS LE COMMENCEMENT DU MONDE: AVEC BRIEVE DESCRIPTION DE LEURS VIES & FAITS, RECUEILLIES DES BONS AUTEURS. SECONDE EDITION, EN LAQUELLE SONT ADIOUSTEZ LES PERSONNAGES PLUS INSIGNES, DEPUIS SURENUZ. PREMIERE ET SECONDE PARTIE. A Lyon: Guillaume Rouille, 1581. Two parts in one volume; second title differs. Quarto: 24 × 18 cm. Amateurishly bound in modern russet cloth; upper cover lettered in gilt; spine hand-lettered; speckled red page edges. (2), 4 printed leaves, 5–172, (4); 311, (9) pages; engraved vignettes on titles; first title printed within a decorative border; woodcut initials, headpieces and tailpieces; two handsome woodcut medallion portraits at the head of each leaf of text. Early inscription at head of title; canceled inscription

on dedication; handwritten slip dated 1581 pasted over original date of first title; title of second title changed from 1577 to 1581 with a x1 printed slip pasted over viii. Internally fine. In need of a sympathetic binding. (350.00)

Ex libris Erich and Lili Wronker. The second, expanded edition of the French translation of Rouille's famous *Promptuarium*. Dekesal R 72. Lipsius page 322 (calling for a 1577 Lyon imprint).

The 1581 Edition of Guillaume Rouille's Promptuarium in Italian

2038 Rovillio, Guglielmo. PRONTUARIO DE LE MEDAGLIE DE PIU ILLUSTRI, & FAMOSI HUOMINI & DONNE, DAL PRINCIPIO DEL MONDO INFINO AL PRESENTE TEMPO, CON LE LOR VITE IN COMPENDIO RACCOLTE. PARTE PRIMA & SECONDA. SECONDA EDITIONE, NELLA QUALE SONO AGIONTI I PERSONNAGGI INSIGNI DOPO LA PRIMA. In Lione: Appresso Guglielmo Rovillio, 1581. Two parts in one volume (second title differs). Quarto: 24.5 × 18 cm. Early vellum. 2, 4 printed leaves; 5–116, 121–124, 117–119, (1), 125–172, (4); 315, (9) pages; engraved vignettes on titles; first title printed within a decorative border; woodcut initials, headpieces, and tailpieces; two handsome woodcut medallion portraits at the head of each leaf of text. Hinges strengthened; title margins strengthened with small tear (no loss) in center; date of first title altered in ink to 1553; title of second title changed from 1578 to 1581 with a x1 printed slip pasted over viii; moderate intermittent discoloration. Near fine. Housed in a recent dark blue cloth solander box, red lettering piece. gilt. (450.00)

Ex libris Erich and Lili Wronker. The second, expanded edition of the Italian translation of Rouille's famous *Promptuarium*. Dekesal R 73. Lipsius page 322.

Sambucus's 1599 Emblemata

2039 Sambucus, Johann. EMBLEMATA, ET ALIQUOT NUMMI ANTIQUORUM OPERIS, JOAN. SAMBUCI TIRNAVIENTIS PANNONI. QUARTA EDITIO CUM EMENDATIONE & AUCTATIO COPIOSA IPSIUS AUCTORIS. Leiden, 1599: Ex Officina Plantiniana, Apud Christophor. Raphael. Academię Lugduno-Bat. Typograph., mdic. Fourth edition. 16mo: 11.5 × 8 cm. Eighteenth century speckled English calf; spine decorated in gilt; red morocco lettering piece, gilt; silk marker. 334 pages; woodcut printer's device on title; woodcut medallion portrait of the author; allegorical woodcut dedication engraving; 220 large woodcut engravings of emblems; 45 full-page woodcut engravings, nearly all depicting both sides of ancient Roman Imperial coins. Front cover detached; small ink spot in the margins of one leaf. Fine. (750.00)

Ex libris Erich and Lili Wronker. The very scarce fourth edition of this delightful emblem book, printed by the Plantin Press at the twilight of the sixteenth century. It was first issued in 1564 but that edition featured only 163 emblems. The absolutely charming woodcuts also depict a number of classical scenes, as well as representations of contemporary activities such as men fishing, the interior of a library, an alchemist in his laboratory, a game of tennis, hunting on horseback, etc. A detailed account of this delightful work is given by Maria R. Alfoldi in the 1995 *Wissenschaftsgeschichte der Numismatik*, entitled *Zu den frühen Illustrationen numismatischer Werke: die EMBLEMATA des Johannes Sambucus, 1531–1584*. Brunet 18567. Dekesal S 35. Lipsius page 346 (not recording the 1599 imprint).

*A Collection of Snelling's
Major Numismatic Works*

2040 Snelling, Thomas. SNELLING'S COINS. The spine title cited. Seven works in one volume, as follows:

I: A VIEW OF THE GOLD COIN AND COINAGE OF ENGLAND... London, 1763. (2), iv, 38 pages; 7 engraved plates.

II: A VIEW OF THE SILVER COIN AND COINAGE OF ENGLAND... London, 1762. (2), 55, (1) pages; 17 engraved plates.

III: A VIEW OF THE SILVER COIN AND COINAGE OF SCOTLAND... London, 1774. (4), 20 pages; 6 + 4 engraved plates.

IV: A VIEW OF THE COPPER COIN AND COINAGE OF ENGLAND, INCLUDING THE LEADEN, TIN AND LATON TOKENS MADE BY TRADESMEN... London, 1766. (4), 46, 6 pages; 7 engraved plates.

V: A SUPPLEMENT TO MR. SIMON'S ESSAY ON IRISH COINS. (London, 1776?) Drop-title. 8 pages; 3 engraved plates.

VI: MISCELLANEOUS VIEWS OF THE COINS STRUCK BY ENGLISH PRINCES IN FRANCE, COUNTERFEIT STERLING, EAST INDIA COMPANY, WEST INDIA COLONIES, ISLE OF MAN, PATTERN PIECES, GOLD NOBLES... London, 1769. (4), 53, (1) pages; ~ engraved plates.

VII: A VIEW OF THE ORIGINS, NATURE AND USE OF JETTONS OR COUNTERS... London, 1769. (2), ~ 16 pages; ~ engraved plates.

London, 1762-1774. Folio: 33 × 25, 3/4 cm. Contemporary diced brown full calf, sides paneled in gilt with an intricate repeating floral gilt pattern within; spine decorated and lettered in gilt; board edges gilt, gilt inner dentelles, all page edges gilt; marbled endsheets, joints a little tender. Fine. (400.00)

Monogram DRK. ☐ hole at spine. One of the major London coin dealers of the day, Snelling wrote a number of useful numismatic works on various topics, including several written from an eighteenth century London coin dealer's point of view, and undoubtedly with the collector very much in mind. Gathered together here in a handsome well executed English binding, is a fine contemporary collection of his most notable works, which were influential and of considerable significance at the time. Lipsius page 374. Manville III 171, 165, 200. ☐ 6-208-182 & 183. Manville IV, page 268.

*Spanheim's 1671 Landmark
Dissertationes de Præstantia et usu Numismatum*

2041 Spanheim, Ezechiel. DISSERTATIONES DE PRÆSTANTIA ET USU NUMISMATUM ANTIQVORUM. EDITIO SECUNDA, PRIORI LONGE AUCTION, & VARIORUM NUMISMATUM ICONIBUS ILLUSTRATA. Amstelodami: Apud Danielem Elsevirium, 1671. Two volumes bound in one. Small quarto: 20.5 × 16 cm. Contemporary overlapping vellum over stiff boards; spine neatly lettered in black ink; blue page edges. (48), -191; (2), 495-917, (51) pages; first title printed in red and black, second title printed in black; finely engraved frontispiece portrait plate depicting the author; woodcut initials and tailpieces; text engravings depicting coins. Manuscript notes on endsheets. Generally fine. (650.00)

The first illustrated edition of this landmark work, complete with the superb, often missing, engraved portrait of the author by Nicholas Heinisus, as well as both of the titles. A pleasing example in contemporary state, printed by the Amsterdam branch of the famous Elsevir Publishing Company of Leiden. Babelon pages 105-106. Bassoli page 30: "the seventeenth century 'peak' of classical numismatics." Clain-Stefanelli (*Numismatics: An Ancient Science*) page 24: "one of the most significant names in the field of numismatics in the 17th century [was] Ezechiel Spanheim... His encyclopedic knowledge in history, art, geography, art history—all based on a full mastery of the ancient authors—made

him one of the prominent numismatists of his day." Dekesl S 182. Hennin 13. Hirsch page 122. Kress S.1364: "Approximately half the material in this ed. is new." Lipsius page 376.

*The Third and Best Edition of
Spanheim's Numismatic Dissertations*

2042 Spanheim, Ezechiel. DISSERTATIONES DE PRÆSTANTIA ET USU NUMISMATUM ANTIQVORUM. EDITIO NOVA. IN QUA EDITE ANTEA DISSERTATIONES RE-CENSENTUR, MULTISQUE ACCESSIONIBUS LOCUPLETANTUR; ALIÆ NUNC PRIMUM PRODEUNT; SINGULÆ AUTEM SELECTIS INSIGNIUM NUMISMATUM ICONIBUS ILLUSTRANTUR. TOMUS PRIMUS & VOLUMEN ALTERUM. Londini: Impensis Richardi Smith, 1706 & Amstelodami: Apud Rodolph. & Gerhard. Wetstenios, 1717. Two volumes (second title differs). Folio: 37 × 25.5 cm. Amateurishly bound in matching russet cloth, gilt; spines hand-lettered. (48), 726, (42); (8), xxviii, 656, (52) pages; finely engraved allegorical title in the first volume; titles printed in red and black; superbly engraved frontispiece portrait of the author; superbly engraved portrait of George Augustus, Prince of Wales; finely engraved dedication vignette in the second volume; woodcut initials and tailpieces; coin engravings in the text. Internally a fine set. (400.00)
Ex Leo Meloché. The third, best edition of this landmark work. Lipsius page 376.

*The 1553 First Edition of Strada's
Classic Epitome, a "very elegant book"*

2043 Strada, Jacob de. EPITOME THESAURI ANTIQVITATUM, HOC EST, IMPR. ROM. ORIENTALIVM & OCCIDENTALIVM ICONVM, EX ANTIQVIS NUMISMATIBUS QUAM FIDELISSIMÆ DELINIATARVM. Lugduni (Lyons): Apud Jacobum de Strada, et Thomam Guerinum, 1553. First edition. Quarto: 25 × 17 cm. Contemporary overlapping limp vellum. (88), 339, (3) pages, blank leaf, large woodcut printer's emblem on title, woodcut arms of dedicatee Jakob Fugger on title verso, woodcut initials, 391 attractive woodcut engravings of coins and medals in white on a black ground throughout the text. Intermittent browning, sometimes substantial; two inscriptions canceled on the title; very minor wormholing. Good/very good. (500.00)

The first edition of this classic work, one of the most attractive early illustrated numismatic books. A French translation was published a month later. The *Epitome* originated in the author's own cabinet although Strada received valuable assistance from Guillaume du Choul and Jean Grolier. The 391 medallions, engraved on wood, depict Roman, Byzantine, and German emperors. The text provides short biographical sketches. Strada (1505-1588), was a flamboyant Italian antiquarian who acted as a purchasing agent for the Emperors Ferdinand I, Maximilian II and Rudolph II, in addition to buying coins for the Fugger cabinet in Augsburg. The handsome illustrations are similar in appearance to those found in Fulvio and Huttich, the first two illustrated numismatic books. Haskell terms this a "very elegant book — in which the heads and surrounding inscriptions stand out in white against a deep black ground," noting that Strada selected them from thirty volumes of numismatic drawings "which he had compiled while working for Hans Jakob Fugger, a member of the Augsburg banking family." Babelon pages 79 & 80. Bassoli page 17. Brunet 29808. Cicognara 3018. Dekesl S 70. Hennin 171. Hirsch page 124. Lipsius page 383. Strandberg page 160.

*The 1553 French Translation
of Strada's Famous Epitome*

2044 Strada, Jacob de. *EPITOME DU THRESOR DES ANTIQVITEZ, C'EST À DIRE, POURTRAITS DES VRAYES MÉDAILLES DES EMP. TANT D'ORIENT QUE D'OC-CIDENT. DE L'ESTUDE JACQUES DE STRADA MANTU-AN ANTIQVAIRE. TRADUIT PAR JEAN LOUVEAU D'OR-LÉANS.* A Lyon: Par Jacques de Strada, et Jacques Guerin, 1553. Quarto: 24 × 17 cm. Eighteenth century French mottled calf; spine decorated in gilt; red morocco label, gilt; marbled endsheets; red page edges. (24), 394, (30) pages; large engraved printer's device on title; fine woodcut coat of arms of Jean-Jacob Fugger on title verso; fine woodcut initials; 391 text woodcuts of coins in white on a black ground. Binding worn; last page and title a bit discolored, with an early ink inscription at the base. Generally very good. (500.00)

The first edition in French of this attractive early illustrated numismatic book, first published in Latin a month earlier. Dekesl S 71.

Stürmer's 1572 Münztorten

2045 (Stürmer, Wolfgang). *NIEDERSACHSSISCHER VALU-ATION DRUCK/ALTERHAND GROBER UND KLEINER MÜNZSORTEN, SO NUN HINFÜRDER VERMÜGE DES HEILIGEN REICHS MÜNZZORDNUNG...* Leipzig, 1572. Quarto: 20.5 × 16.5 cm. Recent maroon half morocco, gilt; slipcase. (8), 60, (4), 123, 122–123, (15) pages; woodcuts of the obverses and reverses of several hundred coins. The eight preliminary pages and the first 16 pages of coin illustrations are present in photocopy; the remainder of the volume is original though an additional 36 pages appear to be called for. Generally fine, with defects as noted. (250.00)

A very rare early "Coin Book." Dekesl S 79, recording but a few institutional holdings. Lipsius page 385.

Simeoni's 1550 Dialogo Pio et Speculativo

2046 Symeoni, Gabriel. *DIALOGO PIO ET SPECULATIVO, CON DIVERSE SENTENZE LATINE & VOLGARI.* In Lione: Apresso Guglielmo Roviglio, 1560. Quarto: 19.5 × 14.5 cm. Nicely bound in brown antique leather; spine decorated in gilt; red morocco label; gilt. 136, 139–200, 209–230 pages, blank leaf, (16) pages; numerous text woodcuts; 1 full page; including illustrations of a number of ancient Roman coins. Fine, apart from the missing ten pages. (150.00)

Most of the woodcuts were earlier utilized in Guillaume Rouillé's 1556 edition of Du Chou's *Discours de la religion*. Seldom encountered. Cooper, in *Medals and Coins from Budé to Mommsen*, page 7. Cunnally page 210: "Described by Renucci as 'un curieux mélange de notions religieuses, morales, politiques, historiques, astronomiques, numismatiques, archéologiques'; the *Dialogo pio* was issued at the same time as Symeoni's *Sententiose imprese* of 1560... meant to function as part 2 of that work." Dekesl S 159. Not in Lipsius.

Foy-Vaillant's 1697 Numismata Aerea Imperatorum

2047 Vaillant, Jo. Foy-. *NUMISMATA AEREA IMPERATORUM, AUGUSTARUM, ET CAESARUM, IN COLONIIS, MUNICIPIIS, ET URBIBUS JURE LATIO DONATIS, EX OMNI MODULO PERCUSSA. PARS PRIMA- PARS ALTERA.* Parisiis: Apud Danieleum Horthemels, 1697. Third edition. Two parts in one volume. Folio: 40 × 26 cm. Contemporary full vellum over sturdy boards; two spine panels decorated and lettered in gilt. (16), 244; 267, (1) pages. Pages; titles printed in red and black with medallion engravings; engraved headpieces and initials; woodcut tailpieces; engraved folding map; numerous engravings of coins in the text. Top fourth of front joint cracking; occasional very light browning in the text. Fine. (300.00)

Inscribed in ink at the head of the first title: "Sum e Libris Francis Hobler 9 August 1842." A pleasing example of one of this prolific author's major numismatic works and a nice association copy belonging to the mid-nineteenth century classical numismatist Francis Hobler. Dekesl F 63. Hirsch page 131. Lipsius page 409.

Vico's 1554 Omnium Caesarum

2048 Vico, Aenea. *OMNIUM CAESARUM VERISSIMAE IMAGINES EX ANTIQUIS NUMISMATIS DESUMPTAE. ADDITA PER BREVI CUIUSQUE VITAE DESCRIPTIONE, AC DILIGENTI EORUM, QVAE REFERRI POTUERUNT NUMISMATUM, AVERSAE PARTIS DELINEATIONE. LIBRI PRIMI, EDITIO ALTERA. AENEAS VICUS PARM. F./ANNO MDLIII (Parma: Antonio Zantani, Publisher, 1554).* Quarto: 21 × 16.5 cm. Modern tan cloth, dark blue morocco spine label, gilt. 77 unnumbered leaves, comprising: a finely engraved architectural title; 13 leaves of printed text; 38 leaves with engravings on both sides; 8 leaves with engravings on one side only; 1 blank leaf; 16 printed double column index leaves. 84 finely engraved plates of ancient Roman coins in all (12 of which depict a single ancient Roman portrait coin, i.e. the twelve Caesars, within delightfully historiated borders; the remaining 72 plates mostly depicting 12 coins per plate). Fine. (1,250.00)

Ex Erich and Lili Wronker. "The second edition, the first issued with text. The engraved title is a magnificent example of renaissance book engraving. It is followed by twelve sections, each with a superbly engraved section title featuring an elaborate border surmounted by a medallion portrait engraving of one of the Caesars. Pinkerton thought highly of Vico, considering his *Discourses* to be "a treatise of very considerable intelligence" for that period Bassoli in *Monete e Medaglie nel Libro Antico dal XV al XIX Secolo*, 1985, also concurs ("Eccellenti e concisi") and goes on to write: "Enea Vico e il primo autore di numismatica che inizi un esame dei pezzi rappresentati senza concedere troppo alle imitazioni contemporanee e che si occupa non soltanto più dei «ritratti», ma delle monete come tali, illustrandole inoltre coi loro rovesci." Further commentary on this most important early numismatic author may be found in Edith Elmburg Ruppel's *Der systematische Ausbau der Numismatik im Werk Aeneas Vicos (1523–1567)*, in *Wissenschaftsgeschichte der Numismatik*, 1995, Brunet 29807. Dekesl V 19. Hirsch page 135. Lipsius page 422.

END OF SALE • THANK YOU

